

CHALICE MEIKLE

704.390.5505

therealchalice.com

therealchalice@gmail.com



EDUCATION

- **BFA in Painting**
2015
Minor in Performing Arts
*Savannah College
of Art and Design*

CERTIFICATIONS

- *Coursera*
*Graphic Design and
Project management*
Online
2023

ACADEMIC ACHIEVEMENTS

- *DeFine Arts*
*Juried Student
Showcase*
Savannah College
of Art and Design
Savannah, GA
2013 and 2015
- *Deans List*
Savannah College of Art
and Design
Savannah, GA
2013 and 2015

AWARDS

- *Honorable Mention*
MOFSA Grant Program
Mint Hill Arts
Charlotte, NC
2020
- *2nd Place*
Wizard of Oz' Drag
Queen Costume Contest
Parliament House
Orlando, FL
2007

PROGRAM AND EVENT COORDINATING

Chair of Programming Committee, The VAPA Center

Charlotte, NC

Current

Volunteer Role. 501(c)3 Organizes all external events for the VAPA Center. This includes but is not limited to Vapaversary, Vaptoberfest, Holiday Party, Crown Party, and VAPA Summer Concert Series.

Curation Assistant, Nine Eighteen Nine Studio Gallery

Charlotte, NC

2022

Volunteered co-curated and assisted with art exhibitions. Organized the curation for solo and group exhibitions. Other jobs wall painting, occasional cleaning and general assistance in maintenance of the gallery. Hosted and curated popup exhibitions. Responsibilities included catering, graphic design, and marketing.

Owner/Instructor/Curator, Unorthodox Studios LLC

Charlotte, NC

2017 - 2020

Sole proprietor of a working art studio. Orchestrated marketing, graphic design, finances, sublets, class instruction, and class figure modeling. Facilitated weekly classes varying from art critiques, figure drawing classes, and printmaking workshops. Critiques involved one on one instruction and advice when sought out. Printmaking and figure drawing classes offered instruction with materials. Hosted monthly artist exhibitions for local artists.

Curator and coordinator, Charlotte Art League and X Foundation

Charlotte, NC

2016 - 2017

Volunteered. Curated and coordinated art exhibitions. Role focused on creating a flow for the room with all variations of art work from expressionist or abstract 2D to realism in 3D.

Stage Production of 'Bug', Club One

Savannah, GA

2012

Stage manager. Responsibilities included reminding actors of their lines, directors notes, and attendance. Additional responsibilities included marketing, graphic design, impromptu chair makeup artist, and sound hand.

ART RESIDENCIES

- **Braitman Studios**
Primary Study: Painting
Charlotte, NC
2019

- **SAIC**
School of the Arts
Institute of Chicago
LowRes MFA Program
Chicago, IL
2017 and 2020

- **Dacia Gallery**
Primary Study: Figure Painting
New York, NY
2016

SOFTWARE SKILLS

Microsoft Word
Excel and PowerPoint

●●●●●○○○
Beginner Advanced

Adobe Photo Shop
and InDesign

●●●●●○○○
Beginner Advanced

Website design:
WIX and Square Space

●●●●●○○○
Beginner Advanced

TEACHING

- **Art Teacher, Arts Plus**
Charlotte, NC Current
501(c)3 Organization. Created abstract painting curriculum for teens and adults. Sessions meet nightly once a week for 6 weeks.

- **Art Teacher, The Arts and Empowerment Project**
Charlotte, NC Current
Part time position and volunteer. 501(c)3 Program. Full curriculum. Classes and age vary from kindergarten to high school. Most children or teens involved come from foster care systems or on probation. Class sessions vary. Sessions are twice a month from 11am to 4 pm.

- **Art Teacher and assistant, The Light Factory, Culture Blocks**
Charlotte, NC Current
501(c)3 Program. Class sessions vary. Size of classes ranged from 15 to 30 high school students or 10 to 20 senior citizens. As an assistant, my job was to be 2nd or 3rd hand with the instructor. As the instructor, I created and lead the curriculum.

- **Figure Drawing and Printmaking, Art Teacher, Unorthodox Studios**
Charlotte, NC 2017 - 2020
Taught and facilitated weekly figure drawing classes for established artists, and mono printing workshops for beginners.

- **Art Teacher, 21st Century, Summer Program**
Savannah, GA 2015
Summer Camps. 501(c)3 Program. Created a full curriculum for ages 3 to 13, class sized ranged from 15-25 students. Program for under served communities.

- **Art Teacher Assistant, Orlando Museum of Art**
Orlando, FL 2008
Volunteer work, summer session. Hands on assisting students. Ages 6 to 10.

SELECTED EXHIBITIONS

PERSONAL COLLECTIONS

Patty Sheehan

City Commissioner

Orlando, FL

Jean England

Compassionate
Healing LLC

Jacksonville, FL

ART DONATIONS

Art for Choice

Reproductive
Rights Coalition
Bird Song Brewery

Charlotte, NC

2022

Shine

The Arts and
Empowerment Fundraiser
Parr Center

Charlotte, NC

2022

Heart Ball

American Heart
Association: silent auction
NASCAR Hall of fame

Charlotte, NC

2015

Fine Arts Exhibitions

CTAC Benefit:
Silent auction

Crooked Tree Arts Center

Traverse City, MI

2018

- Solo Exhibition, *Portraits*, Artisans Pallet
Charlotte, NC 2024
- Solo Exhibition, *Phases*, Nine Eighteen Nine Studio Gallery
Charlotte, NC 2023
- Juried Exhibition, *Hallway Mural*, The VAPA Center
Charlotte, NC 2023
- Group Exhibition, *Safe Space*, Obra Collective
Charlotte, NC 2022
- Juried Exhibition, *100 Tiny Things*, CIAF, Blumenthal
Mint Hill, NC 2022
- Juried Exhibition, *Beer Garden Table*, CIAF, Blumenthal
Charlotte, NC 2022
- Juried Exhibition, *All Abstract*, The 311 Gallery
Raleigh, NC 2021
- Juried Exhibition, *Counting Up*, Levine Museum
Charlotte, NC 2020
- Juried Exhibition, *MOFSA Grant Program*, Mint Hill Arts Center
Mint Hill, NC 2020
- Solo Exhibition, *Alchemy*, Baku Gallery
Charlotte, NC 2018
- Juried Exhibition, *Evendale Photography*, Evendale Cultural Arts Center
Cincinnati, OH 2016
- Group Exhibition, *Gesso and Steal*, Sulfur Studios
Savannah, GA 2015
- Juried Exhibition, *deFine Arts: Student Show Case*, Alexander Hall
Savannah, GA 2013 - 2015

Therapeutic Art Processes and Studies

— **Mandala Affirmations, Group Project**

Charlotte, NC

2020 - Current

In progress: Group Project. Creating mandalas is a common intro to Art Therapy. The simple and repetitive movements are naturally meditative. The materials will be river rocks and acrylic paint. The rocks symbolize smooth stability even while water, symbolizing emotions, are all encompassing and sometimes unmanageable. The mandalas will be paint drops on top, and the affirmations written on the bottom. These affirmations maybe a phrase the volunteer needs to hear, or to speak. Next, the rocks will be placed out and about town, on hikes, wherever the volunteer chooses. Sometimes holding space for compassion and words of encouragement for others, helps people be able see it for themselves.

— **Talking in Circles, Group Project**

Charlotte, NC

2019 - Current

In progress: Group Project. This conversation is created for the participant to have an opportunity to speak. Participants and myself join for a conversation about trauma over a cup of and drink to the volunteers choosing. All cups, glasses, mugs etc will hang in a spiral metal fixture in the final installation. The idea is that we can find ourselves talking in circles after a traumatic event. *'Who would care?', 'I don't need to bother anyone with my problems.'* This internal dialogue that I have experience as well as others is. I welcome any all variations of the word 'trauma'. Whether it be the volunteer experienced at any point in time of life; a variation of abuse, a fatal injury, or they witnessed or helped a loved one go through a traumatic event. It is rare to have open safe space to even try to talk about trauma. The most common reaction I have received is. *"I thought I was alone in this"*. Being able to see how many people go through trauma is extremely eye opening.

— **Denounce, Personal Series**

Charlotte, NC

2017 - 2023

Painting and printmaking. I write the names of men that have attacked and sexually assaulted me in several layers to make the composition. The layering makes positive and negative shapes, thus giving the pieces an abstract expressionism aesthetic. Through this artistic process I was able to literally draw, write, drag, rip, scrape, smear, and scrub the names till I almost forgot how to spell them. This process led to physical and mental exhaustion with shaking tears, while creating a hauntingly beautiful piece. This release is something that took years to even attempt to discuss in 'talk (CBT Cognitive Behavioral Therapy) therapy'. This is where I truly believe in the power of Art Therapy.

— **Repression, Personal Series**

Savannah, GA, SCAD

2012 - 2022

Painting and printmaking. The concept arrived from Sophomore and Junior year painting classes, instruction was to *'work from our soul'*. The series originally started as a way to illustrate the different types of abuse; mental, emotional, and physical. This was very difficult to relay visually without it being too literal. For the sake of art and creating for myself, I slowly narrowed down the idea to portray *Repression*. This degradation and dismissive behavior of our emotions can cause abuse to ourselves or others. It creeps and crawls in the corners of our minds until we yell at the barista for getting our order wrong. Art is subjective for each viewer, from that can stem a conversation. Personally having gone through sexual assault, mental, and emotional abuse I wanted create something that helped me release, but would help others see that we all bury down our feelings on a daily biases. Everyone has some variation of abuse or trauma, how we react on a daily basis is the reality of the matter.