

Chalice Bartsch

Aspiring Art Therapist ●●●



CONTACT

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EDUCATION

*Savannah College of
Art and Design*
2015

BFA in Painting
Minor in Performing Arts
GPA 3.21

ACHIEVEMENTS

Honorable Mention
MOFSA Grant Program
Mint Hill Arts
Charlotte, NC
2020

DeFine Arts
Juried Student
Showcase
Savannah College
of Art and Design
Savannah, GA
2013 and 2015

Deans List
Savannah College
of Art and Design
Savannah, GA
2013 - 2015

RELATED EXPERIENCE

– Owner/Instructor/Curator, Unorthodox Studios LLC

Charlotte, NC

2017 - 2020

Sole proprietor. Working art studio. Orchestrated marketing, finances, sublets, class instruction, and class figure modeling. Offered biweekly classes varying from art critiques, figure drawing classes, and printmaking workshops. Hosted monthly artist exhibitions for local artists. Critiques involved one on one instruction and advice when sought out.

– Curator and coordinator, Charlotte Art League and X Foundation

Charlotte, NC

2016 - 2017

Worked temporary roles. Curating and coordinating art exhibitions. Curation involves making sure the whole room flows. Sorting art works to make sure they the viewer is able to walk through the space with ease.

– Art Teacher, Noah's Art

Charlotte, NC

2017 - 2019

Worked temporary roles. Full curriculum for ages 3 to 13, class size about 15 to 30 children. Taught and hosted art classes, summer camp, and birthday parties.

– Art Teacher, 21st Century, Summer Program

Savannah, GA

2015

Summer semester. Created a full curriculum for ages 3 to 13, roughly 15 to 25 children per class.

– 'Art Therapist', Painting for Hope, Memorial Children's Hospital

Savannah, GA

2014 - 2015

Volunteer work. Engaging in art projects with children while they receive chemotherapy. Creating roughly 3 projects per week. Average attendance 3 to 5 children. Ages 4 to 10.

– Art Teacher Assistant, Orlando Museum of Art

Orlando, FL

2008

Volunteer work, summer session. Hands on assisting students and instructor during class hours. Instructor made curriculum, I merely helped one on one with students. Ages 6 to 10.

Selected Exhibitions

RESIDENCIES

- **Braitman Studios**
Primary Study: Painting
Charlotte, NC
2019

- **SAIC**
School of the Arts
Institute of Chicago
LowRes MFA
Program
Chicago, IL
2017 and 2020

- **Dacia Gallery**
Primary Study: Figure
Painting
New York, NY
2016

DONATIONS

- **Heart Ball**
American Heart
Association: silent auction
NASCAR Hall of fame
Charlotte, NC

- **D'Art of Art**
Crooked Tree Arts Center
Travers City, MI

PERSONAL COLLECTIONS

- **Lori Strickland**
Allure Salon
Savannah, GA
- **Jean England**
Compassionate Healing
LLC
Jacksonville, FL

- **Patty Sheghein**
City Commissioner
Orlando, FL

- Juried Exhibition, *Counting Up*, Levine Museum
Charlotte, NC 2020
- Juried Exhibition, *MOFSA Grant Program*, Mint Hill Arts Center
Mint Hill, NC 2020
- Solo Exhibition, *Private Show*, Legion Brewery
Charlotte, NC 2018
- Solo Exhibition, *Private Show*, Blue Blaze Brewery
Charlotte, NC 2018
- Solo Exhibition, *Alchemy*, Baku Gallery
Charlotte, NC 2018
- Juried Exhibition, *Small Works*, Gutstein Gallery
Charlotte, NC 2016
- Juried Exhibition, *Evendale Photography*, Evendale Cultural Arts Center
Cincinnati, OH 2016
- Juried Exhibition, *Art Rise*, Non-Fiction Gallery
Savannah, GA 2016
- Juried Exhibition, *LICE*, meetING Gallery
Lisbon, Portugal 2015
- Group , *Naked Body Beautiful*, Charlotte Art League
Charlotte, NC 2015
- Group Exhibition, *The Figure*, Gallery Twenty-Two
Charlotte, NC 2015
- Juried Exhibition, *Sensory*, LMNT Gallery
Miami, FL 2015
- Juried Exhibition, *deFine Arts: Student Show Case*, Alexander Hall
Savannah, GA 2013 - 2015

Therapeutic Art Processes and Studies

— **Mandala Affirmations, Group Project**

Charlotte, NC

2020 - Current

In progress: Group Project. Creating mandalas is a common intro to Art Therapy. The simple and repetitive movements are naturally meditative. The materials will be river rocks and acrylic paint. The rocks symbolize smooth stability even while water, symbolizing emotions, are all encompassing and sometimes unmanageable. The mandalas will be paint drops on top, and the affirmations written on the bottom. These affirmations maybe a phrase the volunteer needs to hear, or to speak. Next, the rocks will be placed out and about town, on hikes, wherever the volunteer chooses. Sometimes holding space for compassion and words of encouragement for others, helps people be able see it for themselves.

— **Talking in Circles, Group Project**

Charlotte, NC

2019 - Current

In progress: Group Project. This conversation is created for the participant to have an opportunity to speak. Participants and myself join for a conversation about trauma over a cup of and drink to the volunteers choosing. All cups, glasses, mugs etc will hang in a spiral metal fixture in the final installation. The idea is that we can find ourselves talking in circles after a traumatic event. *'Who would care?', 'I don't need to bother anyone with my problems.'* This internal dialogue that I have experience as well as others is. I welcome any all variations of the word 'trauma'. Whether it be the volunteer experienced at any point in time of life; a variation of abuse, a fatal injury, or they witnessed or helped a loved one go through a traumatic event. It is rare to have open safe space to even try to talk about trauma. The most common reaction I have received is. *"I thought I was alone in this"*. Being able to see how many people go through trauma is extremely eye opening.

— **Denounce, Personal Series**

Charlotte, NC

2017 - 2019

Painting and printmaking. I write the names of men that have attacked and sexually assaulted me in several layers to make the composition. The layering makes positive and negative shapes, thus giving the pieces an abstract expressionism aesthetic. Through this artistic process I was able to literally draw, write, drag, rip, scrape, smear, and scrub the names till I almost forgot how to spell them. This process led to physical and mental exhaustion with shaking tears, while creating a hauntingly beautiful piece. This release is something that took years to even attempt to discuss in 'talk (CBT Cognitive Behavioral Therapy) therapy'. This is where I truly believe in the power of Art Therapy.

— **Repression, Personal Series**

Savannah, GA, SCAD

2012 - 2015

Painting and printmaking. The concept arrived from Sophomore and Junior year painting classes, instruction was to *'work from our soul'*. The series originally started as a way to illustrate the different types of abuse; mental, emotional, and physical. This was very difficult to relay visually without it being too literal. For the sake of art and creating for myself, I slowly narrowed down the idea to portray *Repression*. This degradation and dismissive behavior of our emotions can cause abuse to ourselves or others. It creeps and crawls in the corners of our minds until we yell at the barista for getting our order wrong. Art is subjective for each viewer, from that can stem a conversation. Personally having gone through sexual assault, mental, and emotional abuse I wanted create something that helped me release, but would help others see that we all bury down our feelings on a daily biases. Everyone has some variation of abuse or trauma, how we react on a daily basis is the reality of the matter.